

5. ПЕСЕНКА ФУНТИКА

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Умеренно быстро. Легко

нар

p

ФУНТИК

1. Каж_ дый в жиж_ ни
2. Я ко_ те_ нок

хо_ чет вытре_ тить шча_ штье, ну а я на_ шел е_ го,
яр_ ко - ры_ жей маш_ ти, шерсть мо_ я мяг_ ка, как пух.

и на бе_ лом
Грусть и ра_ дость

шве_ те, кро_ ме Наш_ ти, мне не на_ до ни_ че_
бу_ дем вме_ ште с Наш_ тей мы все_ гда де_ лить на

(шепотом)

го... И ли ни_ ко_ го?
двух... И_ ли на дво_ их?

Припев

Я не штра_ пусь не_ нашь_ я, жа_

ры и хо ло_ дов. По_

ка шо мно ю Наш_ тя,

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "ка шо мно ю Наш_ тя,". The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features chords and moving lines in both hands.

я ве_ шел и ждо_ ров.

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats. The lyrics are: "я ве_ шел и ждо_ ров." The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part continues with chords and moving lines.

The third system of the musical score consists of three staves. The top staff is empty. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part continues with chords and moving lines.